

October 15, 1948

Georgia State College for Women, Milledgeville, Ga.

Vol. 23, No. 1

Martha Lipton, Popular Met Star, Appears In Concert Here Oct. 18

Versatile Martha Lipton, rising young mezzo soprano star of the Metropolitan Opera Association, will appear here October 18, in Russell Auditorium at 8:30.

Miss Lipton's appearance is sponsored by the Milledgeville Community Concert Association headed by Father John D. Toomey.

Endowed with a voice that showed rare promise at an early age, Miss Lipton's musical education and training were carefully directed by her mother, a concert artist herself. At the age of 7, Miss Lipton has already acquired a repertoire of concert songs and operatic arias, but not until she was 17 did she decide on a singing career.



MISS LIPTON

In 1937, competing with stu-

Cornelia Grebe Makes Addresses

"I want to see a democracy in action. I want to see what holds the people together in such a government. We in Germany have to find out how to build a democracy from the ground up. That is why I'm here."

Cornelia Grebe-Ehlers, who spoke those words, is a senior at GSCW this year. She arrived in this country on June 25, and visited New York, Washington, and North Carolina before coming here for the last session of summer school.

Cornelia, a social science major, is especially interested in politics and political science. She hopes someday to really go into politics. In Germany since the war she has been very active in working for the Liberal Democratic party and for the Democratic Youth party in Berlin. In Germany she did her work in politics practically; in this country she is doing it theoretically, but as she says "It's politics anyhow."

She has already spoken to two groups on campus. She discussed "The Berlin Crisis" with a Current Affairs group, and she has spoken to the Literary Guild about Jean Paul Sartre's theory of existentialism.

In Germany, Cornelia attended the University of Berlin. Her father teaches at Berlin Tech, and her mother is a representative in Parliament in Berlin.

dents from every section of the United States, she won the coveted scholarship to the Juilliard Graduate School. In 1938, she won the Young Artist Contest sponsored by the MacDowell Club. And in May, 1939, Miss Lipton competed in and won the National Federation of Music Clubs contest.

She made her debut as Siebel in "Faust" on opening night of the 1944-45 season. In the summer of 1946, Miss Lipton made her debut in opera in South America and Mexico and was invited back the following year for opera and concert appearances.

YWCA, CCRA To Sponsor Annual Institute At GSCW

Religious Emphasis Week, October 24-29, will be sponsored by the YWCA and CCRA this year. The theme for the week will be, "We Would Be Building."

Dr. David Napier, chaplain, University of Georgia in Athens, will be the platform speaker. Father Maurice Shean, the Oration, Rock Hill, South Carolina, and Dr. James E. Graham, pastor of the First Presbyterian Church in Savannah, will lead seminars. Other seminar leaders will be the Rev. Arthur Gilmore, executive secretary of the North Georgia Conference in Atlanta, Georgia, and the Rev. James Stertz, Baptist student secretary at Mercer University, Macon, Georgia.

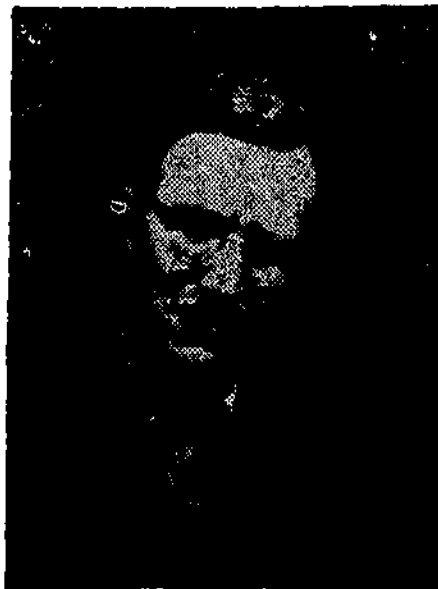
Members of the Steering Committee for the week are Frances Jackson, chairman; Ouida Woods, Olive Boline, Joanne Carter, Joan Hungerford, LaVerne Womble, and Ann Lucas. Advisors are Louise Davis, Mary Ellen Anderson, the Reverend Bill Byington, Dr. George Belswanger, and Father John D. Toomey.

The speakers will arrive on Sunday and will address the local church congregations. Plans include the formal opening of the week in chapel, Monday, October 25. During the week, speakers will lead seminar groups on various phases of Christian life. Several platform addresses in the evening will be centered around the theme, "We Would Be Building." Speakers will be available for personal conferences.

Motive Board Elects Ouida Woods, Senior

Ouida Woods of Newington has been named to the student editorial board of Motive, the Methodist Student Movement Magazine, according to an announcement recently made by Harold Ehrensperger, editor.

Ouida, a senior at GSCW, is president of the Wesley Foundation and is treasurer of the YWCA on campus.



MR. SWING

"Call It A Day" Cast Announced Recently

The cast for College Theatre's production, "Call It A Day," to be presented November 4 and 5, has been announced by Miss Edna West, director.

The play is a comedy about the Hiltons, Roger and Dorothy, and their two confusion creating daughters, Catherine and Ann. Catherine falls in love with the artist doing her portrait, Roger is vamped by a glamorous actress, Dorothy gets involved in a love affair encouraged by Muriel Weston, and Ann philosophizes about everyone and prays in front of a portrait of Shelley.

Wylene Edwards will have the role of Dorothy Hilton; Mary Ellen Stallings is cast as Ann Hilton and Catherine Hilton will be portrayed by Miriam Crawford.

Other persons in the play will include Jane Connell, cook; Joyce Roberson, Mrs. Milson; Sonny Johnson, Ethel Francis; Joan Faulkner, Muriel Weston; Iva Bea Paulk, Elsie; Jane Glover, Beatrice Gwynne; and Sara Browning, and Jane Miller, Jane Collett.

The role of Vera and male roles will be cast later.

Korean Girls Give Impressions Of GSC

Two Korean girls have arrived on the campus this quarter to attend GSCW. Chung Nil Choo, whose name has been shortened to Gail, and Chen Su Kwan, who is now Sue, arrived in New York on September 25 from Seoul, Korea. They arrived in Milledgeville September 30.

Both Gail and Sue are juniors this year and they're rooming together in Atkinson Hall. Both are home economics majors and they will remain in this country until they have completed their masters of arts degrees. The girls are sponsored here by the Georgia Home Economics Association.

Gail and Sue are fascinated by the number of buildings here as compared with the ones in Korea. Approximately 600 students attend Seoul and there are about one-third as many buildings there as there are here. Another thing which amazes them is the sufficiency of textbooks, professors, and equipment here. At Seoul most of the books they used were Japanese; only a few were Korean.

But they haven't had time to get homesick, for they say "The people are so kind and considerate."

Raymond Swing, Noted News Analyst, Opens GSCW Lecture Series Oct. 15

Raymond Swing, noted news analyst and radio personality, will speak here tonight at 7:30 in Russell Auditorium. His address will be the first program of this year's lecture series.

Born in Courtland, New York, Mr. Swing attended Oberlin College and Conservatory of Music. At the age of 19, he started as a reporter on the Cleveland Press. His choice of a profession crossed family tradition, for since the 1630's when members of his line first settled in America, no generation had failed to produce at least one clergyman.

At 20, Mr. Swing became editor of a small-town Ohio weekly. Three years later, he was managing editor of the Indianapolis Sun, holding that position until he went to Europe in 1912. In the spring of 1913, the Berlin correspondent for the Chicago Daily News retired and Mr. Swing got the job.

He got several scoops for that paper. He was one of the first to detect the ominous rumbles of World War I, although his warnings to distant editors went unheeded until the actual declaration. He first broke the details of the German's great mystery gun, The Big Bertha, and his method of transmitting the news to America is a journalistic classic. He paid a travelling American student \$25 to memorize the 600-word dispatch and deliver it personally to the Chicago News office in London.

In 1918, Mr. Swing became an examiner of the War Labor Board and then resumed his journalistic career as Berlin correspondent of the New York Evening Herald. For 12 years he worked in London for the Wall Street Journal, the Philadelphia Public Ledger, and the New York Evening Post. In 1934, back in America, he joined the staff of

The Nation as a member of the board of editors.

Publications Heads Leave For ACP Meet

Four students from GSCW will attend the annual Associated Collegiate Press convention which will be held this year in Columbus, Ohio, October 21-23.

Colonnade representatives to the conference will be Betty Eldson, editor, and Frances Jackson, business manager. Representing the Spectrum will be Dawn Atkinson editor, and the business manager, Ann Mainor.

The GSCW representatives will hear discussions on such subjects as "Should There Be Faculty Censorship?" "Behind the Scenes with the Editor," and "What's Happening in Washington."

Terrell Annex Wins Campus Sports Day

Terrell Annex heads the list of Campus Sports Day winners this year. Sanford placed second and Bell Hall was third in the sports competition between dormitories, Saturday, October 9.

Managers for the various events were: Phillapa Kandel, volleyball; Julia Pittman, softball; Becky Dennard, tennis; Dot Pinkston, badminton; Jean Hayslip table tennis; Natalie Hynes, horseshoes; Shirley Pritchett and Serena Wept, hiking, with Dr. Manchester as faculty advisor.



SHIRLEY STEELE, president of Phi Upsilon, welcomes Chung Nil Choo and Chen Su Kwan to GSCW. Left to right are, President Guy H. Wells, Catherine Luther, CGA president and Mrs. Lynwood Smith.

The COLONNADE

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Dim Whims

We would like to ask "Neesie" to confirm reports as to whether or not General Peter has given her "the bird." Rumor has it that the General is now in the Canary Islands, and that he sent "Neesie" one of the little feathered friends as a souvenir. For the benefit of any freshmen who do not know who General Peter is, I will suggest that you ask the seniors.

Talk about pep! The freshman class really seems to have it. And oh! how old it makes us upperclassmen feel (some of us, anyway) to see such peppy people when it's all we can do to drag ourselves to classes and back again. It's really wonderful to be young and energetic—more power to you freshmen!

And speaking of freshmen—congratulations to the two freshmen dormitories who came out on top last week. Bell Annex, who won the skit on Annual Hike, and Terrell B and C, who won first place on Sports Day.

There is one girl on this campus who will remember any invitations she gets from now on, I'm sure. Especially if the invitation comes from a faculty member. And even more so if the faculty member should be Miss Chapin, and the invitation be for a waffle supper.

Freshmen Only

It's a little late to be saying, "Welcome Freshmen," but we would like to say we're glad you're here.

You see, we need you—all 325 of you. We need that new enthusiasm, that new energy, those new ideas.

We're very glad we have freshmen each year. We might find ourselves getting a little stale without them.

We'll say it any how—late or not—"Welcome Freshmen!"

Lost We Forget

October 17-24 may sound like just another week to you, but it really happens to be a very special week. You see, it's United Nations Week—and October 24 is United Nations Day.

It was on October 24, 1945, that the United States, the United Kingdom, the Soviet Union, France and China, plus a majority of other signatories ratified the Charter and the UN began its first year of life. And once again the world began to hope for "Peace in Our Time."

A very different situation prevails today from the one in October, 1945, but the UN is still standing in the midst of general world chaos.

At a time when the world seems again faced with the problem of approaching war, we might well remember the words of the preamble of the UN charter—a preamble and charter which 58 nations signed:

"We, the people of the United Nations determined to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and

"To establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and

"To promote social progress and better standards of life in larger freedom, and for these ends

"To practice tolerance and live together in peace with one another as good neighbors, and

"To unite our strength to maintain international peace and security, and

"To ensure, by the acceptance of principle and the institution of methods, that armed force shall not be used, save in the common interest, and

"To employ international machinery for the promotion of the economic and social advancement of all peoples,

"Have resolved to combine our efforts to accomplish these aims. Accordingly, our respective Governments, through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations."

GSCW Tragedy?

Groaning? Fifteen minutes late to class? Limping because someone stepped on your left foot? We know, we know; you were only trying to get out of the Student Union at chapel period.

It seems we've had editorials about this before, and various suggestions have been made such as using the back door occasionally instead of the front door continually.

And yet the problem continues. It's a problem which assumes rather ludicrous proportions at times. After all it really isn't safe to go down to get your mail at 10:30 without all your football equipment.

We still think using the back door to the SU might help somewhat—even if it won't alleviate the whole problem.

The Colonnade Speaks

Do you disagree with our editorials? Do you have anything you'd like to write a "Letter to the Editor" about?

Well, why don't you do something about it? We want to know what you think about campus events or national happenings. All we ask is that all "Letters to the Editor" be signed.

If you have complaints or complaints, why not write them up and bring them to The Colonnade office, or address them to Box J and drop them in the faculty mail box?

We'd really like to hear from you.



Lost Horizons

Rumors Are Flying

Rumors are flying—and we are saying that most of them aren't true.

It's downright amazing the way things get started on this campus. The rumors really went wild over the incident of the Georgia educators who held a meeting on the campus recently.

It was a meeting which had been held annually on various University System college campuses for the past 15 years. And yet rumor distorted it enough to cause the burning of a fiery cross in front of President Wells' home. Rumor sent wild stories all over campus and all over town to the extent that almost anything could have happened.

And then there are other rumors. No one is safe from them—students or faculty members. The supposedly compulsory chapel incident last Wednesday was only a mild example. True, there was a notice on the bulletin board about it—we might add no one knows how it got there—but many students received their information via word-of-mouth.

It's dangerous stuff, this rumor business. It's playing with fire, and sometimes it's just plain dynamite. With over 1000 girls on campus, we think it advisable to remember the old adage, "Don't believe anything you hear."

Yes, rumors are flying. Do you believe them?

"Weeks" In October

We were impressed recently by the many and varied "weeks" that Americans seem to have on their calendars.

For instance, do you know that—
National Cranberry Week is October 18-23?
National Letter Writing Week is the 17-23?
National Honey Week is the 24-31?
Apple Week is October 30-November 6?
And do you know that tomorrow, the 16, is Sweetest Day?

A Day To Remember

It's not far away—November 2, that is. Election day in other words. Have you remembered to apply for an absentee ballot?

It would be very easy to procrastinate about that ballot or to forget that November is really just around the corner. With the Solid South no longer particularly solid, every vote could make a difference this time in the way Georgia's electors will vote for the next President of the United States.

So, why not take a minute off now, write home and check up on that absentee ballot? Remember, you must apply before October 23.

Dr. Wells Announces New Additions To GSCW Faculty For Year 1948-49

Dr. Guy H. Wells has announced the new members of the GSCW faculty for the school year of 1948-49.

These members include: Ted W. Booker, associate professor of education, who has his B.S. in education from Georgia Teachers College, his M.A. from Peabody College, and has completed most of the requirements for his Ph.D. from Peabody College.

John Gore has become instructor in speech and dramatics on this campus. He has his A.B. from Wayne University, and his M.A. from the University of Denver. He has had considerable experience, both in directing and acting, as well as in teaching in his field.

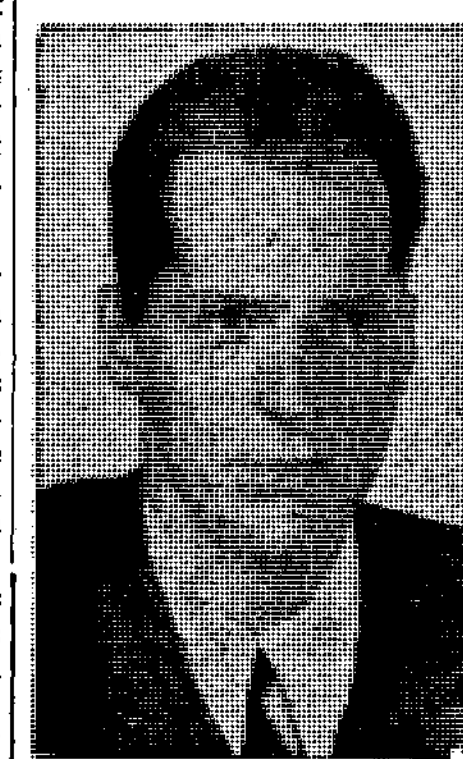
Miss Antoinette Guentner is assistant professor of business administration. She has her B.S. from Florida State University, Tallahassee; M.A. from New York University.

Mrs. Frances Ross Hicks is associate professor of psychology. She took her A.B. degree and diploma in piano and public school music certificate from Sterling College, her M.A. degree from the University of Colorado, and her Ph.D. from Peabody College. She taught at Wesleyan College in Macon, before coming to GSCW.

Miss Jessie Lambert is assistant professor of home economics. She is a graduate of GSCW and took her M.A. at Teachers College, Columbia University. She taught previously at the New Jersey College for Women.

Miss Ruth Maynard is also assistant professor of home economics. She is a native Georgian, but has been teaching in the University of Nebraska in recent years. She has her B.S. and M.S. from the University of Georgia, and has studied at Columbia University.

T. M. Rydberg comes as assistant professor of music to teach voice. He is a graduate of Teachers College with both the A.B. and M.A. degrees, and has had a great deal of experience in teaching vocal music and in singing.



MR. GORE

Miss Glynise Smith is instructor in physical education. She graduated from GSCW and studied in New York at Sarah Lawrence College and New York University.

Miss Gloria Vicedomini is assistant professor of French and Spanish. She is a graduate of Montclair State Teachers College, Montclair, New Jersey, and has completed her work for her Masters Degree in Spanish in the National University of Mexico this summer. She has been Spanish Instructor in the Westhampton College of the University of Richmond for the last two years.

BENNING ELECTED PRESIDENT OF IRC

Betty Benning of Atlanta, has recently been elected president of the International Relation Club on campus. Fay Duke is secretary of the club and Dot Kennedy is treasurer.



MR. RYDBERG

Before And After Of Freshman Life

Little Jessie Frosh, about to begin her college career, sat down to imagine just what college life would be like. This is what she decided BEFORE:

"The most important thing to decide is what to wear. I've heard there are just oodles of boys all over the place... maybe I'd better look through Mogue or Barper's Hazaar, or Badois-elle to find an appropriate wardrobe to nab some unsuspecting male.

"I did find the most wonderful collection of feminine garb imaginable, but, of course, Mother had a few different ideas. Perhaps that black satin, backless, strapless, shoulderless evening dress was a little extreme... and maybe college girls don't wear 4-inch heels to classes... with black lace stockings. But Mother was simply in the dark ages when she suggested sweaters and skirts of all things. Doesn't she realize I'm a college woman now? Believe it or not, she even wanted me to take galoshes. Why everybody knows it never rains in Milledgeville.

"Clothes of any kind... I can bear it. But what shall I do about my school work? Let's see now... how do you decide? I don't like English, I don't like science, I don't like Latin, I don't like typing. Guess maybe I'd better look in the catalogue. Hmmm... Phi-lo-sop-hy, speech (anybody can speak), and geography (made pretty good on that in the seventh grade). Sounds like a pretty easy course, I'll have to take P.E.... what-ever that is... Pretty Easy?"

"But with all that spare time, what can I find to do? Classes only three or four hours a day, and I can get my lessons up in 30 minutes... an hour at the most.

"Dates will take up part of that time, but I don't want to date but three times a week and on weekends at night. I hope some of the guys have a convertible... I just love to look at the moon with the top down while riding along a shining highway ribbon. And if we don't ride, maybe we could go over to Macon to see a show... I can hardly wait.

(Continued on Page Four)

THE COLONNADE
October 16, 1948

A Letter From Korea - - -

Dear Dr. Wells and Members of the faculty:

Seoul, Korea, September 26, 1948.

I suppose you are interested in the teacher training center program of which I am a part. The original recommendations proposed that a group of educational specialists be recruited in the U. S. to come to Korea for a period of at least six months to provide intensive short-term courses of training for educational administrators and teachers of all levels.

The purpose of the center is to give to the educational administrators and teachers of Korea the opportunity to become better acquainted with those methods, techniques and procedures of instruction, supervision and administration which are so essential to the education of citizens in a democratic society. Because the Japanese in their system of education for Korea stressed a definitely different education philosophy, it is particularly important that the Koreans have the opportunity to learn about an educational program that emphasizes democracy both as a principle and a practice.

There is no getting around the fact that difficulties face the American educator in his work in Korea. To some, who are used to every favorable condition in America, the multiplicity of drawbacks develop a thorough sense of frustration that ends in withdrawal.

Secretarial help is scarce, the telephone system is exasperating, educational reference material is inadequate, transportation is a problem, and the language difficulty is ever present. Patience and persistence are qualities that a person must possess if he wishes to carry his project to completion in Korea.

Not only are we up against a civilization which is 4,000 years old and proud of it, we are also dealing with a people who, after 40 years of oppression, are just beginning to "feel their oats," appreciate their freedom of action, and frankly do not ask for

advice. Our work is therefore at times felt to be a nuisance, particularly when an American tries to rush matters too much or when he becomes impatient with the leisurely pace at which Koreans think and work.

The Koreans have a strange habit of nodding their heads and saying "yes," even when they do not understand you. Those who understand a certain amount of English always lead a newcomer to believe that they can really understand every thing he says, when in reality they understand almost nothing. The Koreans are by nature so polite that they find it almost impossible to tell you "I am sorry, I cannot understand you." Most of our talk is through motions of the arms and head.

Korea is a country of contrasts. Transportation consists of the A-chairs or wooden racks fastened upon the backs of men and boys by means of rope loops pulled over the shoulder. Tremendous loads are carried in this fashion. Oxen are the main beasts of burden next to man. They are so common, that after two weeks of staring I am hardly aware of their presence. The Korean horse, which resembles a pony in America is being used more and more. They pull little carts with small wheels in front and larger wheels in the rear. The loads are in proportion to those carried by man. Another conveyance is a two-wheeled cart pulled by man. Long distance hauling is being done by the vetion, and frankly do not ask for

(Continued on Page Four)

There was once a gal with class
(Oh, a devastating lass!)
And she landed here at good ol' G.S.C.
She got letters by the bales,
From a hundred different males,
And was spoken of in awe at G.M.C.

So some girls who felt the lack
Of this other Jessie's knack,
Sought to solve the secret of her sure success.
They found her one and only rule,
Whether in or out of school
Was never to let soil assail her dress.

On her first day here in town,
She had taken her best gown
Down to DEMPSTERS—and she found they met
the test.

So, if your clothes look drab and glum
Join the other smart girls, chum,
And you'll find that DEMPSTERS always does 'em
best.

DEMPSTERS

"Personalized Service"

Dry Cleaning — Alterations — Laundry

"I smoked CHESTERFIELDS
between scenes while
making my new picture,
JOHNNY BELINDA,
they're Milder..."

It's MY cigarette."

Jane Wyman

STARRING IN
JOHNNY BELINDA
A WARNER BROS. PICTURE



Joyce Hodgins ABC GIRL of Penn State says—
"I smoke Chesterfields because they are
the right cigarette for me. They're Milder
and their taste and my taste agree."

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS
than any other Cigarette... BY LATEST NATIONAL SURVEY

A B C CHESTERFIELD
MAKE YOURS THE Milder CIGARETTE... They Satisfy

BEFORE AND AFTER (Continued from Page Three)

sounds very good indeed. But I have one very hard problem. Should I get up at 11:00 or 11:30 in the morning?"

It all sounds like a beautiful dream—and as all dreams must—this one came to a conclusion the beautiful bubble burst as two weeks later, when college life was really in full swing, this is what Jessie Frosh thought AFTER:

There's just one thing I want to know, "Where is all that spare time I was supposed to have?" Did I say SPARE time? Why, I can't go out tonight—I have to finish a book by tomorrow, write two themes, prepare for a test in Spanish, and I haven't washed in two weeks. Wonder if Congress would pass a bill to make a 27 hour day? Just so long as my teachers don't find out about it, everything will be o.k.;

Clothes—Heavens! College girls wear blue jeans all of the time (practically.) It's mucho convenio, too, I found. There's no time to wash and iron those fancy duds. And after two days of wearing those spikes, my poor

little feet cry, "Nevermore." And where can I buy a slicker and hip boots? It's rained every day since I've been here; Last week I chartered a boat to go over to Spanish class (most expensive.) At this rate my webbed feet will come in quite handy. Now I also know why they roll in the walks every night—it's to keep the heavy dew from washing them away.

And I just wonder if my professors think I'm Einstein's niece? They assign enough work in one class to keep me busy for three weeks. The only catch is they do it every day. Somehow, I don't think my profs know how to figure time. Anyway, not on the same principle which I base mine. Please explain to me how ~~the person can write three~~ themes, do four exercises in grammar, and read 80 pages in Bill Ellen Black Biography (taking notes) in one English assignment. Triple that and you have a night's work, or should I say a week's work to do in one night? After all, I'm only human—bl-l-l-l-l! Just because I beat my head on the wall and scream and fall in a fit, don't let that fool you. I'm

not crazy in spite of all efforts to make me swap institutions via my assignments and home-work.

Breakfast is at 7:30 a.m. Imagine. And I have to get up at 7 o'clock every school morning. I'll never get my rest quota at this rate; right now, even with the aid of toothpicks to keep my eyes open, I've been accused of carrying my laundry bags around with me under my eyes.

Oh well, I have one consolation. Someday, I'll be a senior; I hope I'll live so long.

A LETTER FROM KOREA

(Continued from Page Three)

hicles provided by Military Government. More of this material is being given to Korea all the time. The difficulty in this is that they are so few, if any technicians, to repair machinery of any kind.

Even though the Japanese occupied the country and subjugated the people, they did bring in all the modern conveniences that they could provide. All the buildings of government, railroads, telephones, electric power plants, paved roads, etc., are

modern and are everywhere, but the Koreans can do nothing to keep them in repair. The street cars manage to pull through the city, but are in a dilapidated condition. The pavement is rapidly breaking up. Walking is a necessity, so consequently thousands of people are on the streets day and night. It takes a genius to drive a car, truck or bus through the traffic without hitting a pedestrian. This difficulty drives more Americans "insane" than any other one thing.

I have observed some of the best results in music classroom teaching in the city schools of Seoul I have seen anywhere. The Japanese placed pianos and organs in all the schools and required the fundamentals of music to be taught. This requirement has been continued by the Koreans.

I am enjoying the experience of exploring this part of the world and appreciate the opportunity of contributing a bit of my experience and talent to a people who are starving for the culture, modern development and technology of the Western World.

Most cordially yours,
MAX NOAH

39 Girls Accepted in A Cappella Choir

Thirty-nine girls have been tentatively accepted as new members of A Cappella Choir, Miss Amelia Goff has announced.

The girls are:

First Soprano: Sally Tucker, Shirley Helmley, Dolores Miller, Bernadine King, Jo Anthony, Irene Riley, Barbara Simpson.

Second Soprano: Anne Lane, Claire Lockett, Earline Rogers, Mary Jane Hopkins, Genevieve Aspinwall, Maureen Miller, Mary Ellen Stallings, Helen E. Johnson, Jonnis Rosalyn Brantley, Jean Robertson, Joan Robertson, Betty Ann Sewell, Norma Jean Rahn, Jacqueline Becton, Bobbie West, Ann Graham.

First Alto: Peggy Berry, Ann Morris, Lucy McNally, Betty Campbell, Mozelle Phillips, Neil Wadsworth Hall, Patsy Hagan, Marion Holliman, Dorothy Jones, Anita Lunsford, Patricia Evans.

Second Alto: Betty Leroy, Barbara Johnson, Charline Stanfield, Sara Jane Dupree, Nona Wolford.

The Literary Guild Corner

What have you been reading lately?

Mr. John Gore, dramatic faculty: "The Unvanquished," by Howard Fast.

Ann Mainor: "Prison Days and Nights," by Victor Moore.

Doris Mobley: "Came a Cavalier," by Frances Parkerson Keys.

Dr. Hoy Taylor: "Speaking Frankly," by Jimmy Burns.

Anola Lee: "The King's General."

Rydberg Announces New Choir Members

Nineteen students have become new members of Cecilian Singers, T. M. Rydberg has announced. The girls are:

Gladys Baird, Danielsville; Dot Finnel, Hazlehurst; Betty Geiger, Brunswick; Janie Hinson, Hazlehurst; Birdie Johnson, Thomson; Margie Johnson, Calhoun; Ellen King, Lithonia; Julianne Lindsey, Griffin.

Bobbie Lane, Monticello; Virginia Lott, Flowery Branch; Glenn Methvin, Jeffersonville; Mary McCaskill, Tampa, Fla.; Buelah Miller, Smithville; Gloria Moore, Statham; Ruth Keene Moye, Barnesville; Louise Pittard, Monticello; Phoebe Trulock, Climax; Ann Wilson, Brunswick; Ruth Womble, Warthen.

Frosh Test Averages Announced By CGA

Handbook teachers whose classes made the highest averages on the recent freshman and transfer handbook test have been announced by Gwen Bailey, vice-president of CGA.

Olivia Starr's class was first with an average of 93.88. Betty Palmer's class was second with 93.86 and Mary Alice Howard's was third with 93.33.

Freshmen who made perfect scores on the test are: Betty Ann Turner and Betty Burrows, handbook teacher, Olivia Starr; Wilma Odom and Mildred Pennington, handbook teacher, Dawn Atkinson; Julianne Lindsey, Thelma Payne, and Joan Constantineau, handbook teacher, Gena Gwin.

Charlotte Burson and Christine Strickland, handbook teacher, Anola Lee; Frances Baird, handbook teacher, Mary Jane Sumner; Betty Canady, handbook teacher, Elizabeth Kendall.